

Flute

12 Major Scales and Arpeggios

Concert Key

























Scale

Arpeggio

The image displays a musical score for the Flute instrument, titled "12 Major Scales and Arpeggios". The score is organized into 12 horizontal staves, each representing a different major key. The keys are listed on the left side of each staff: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. Each staff begins with a treble clef and a common time signature (C). The first half of each staff is labeled "Scale" and contains a sequence of eighth notes ascending and then descending. The second half is labeled "Arpeggio" and contains a sequence of eighth notes forming a major triad, also ascending and then descending. The notes are grouped in pairs, and the entire piece is written in a clean, black-and-white style.

Oboe

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		

Bassoon

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		

B \flat Clarinet

12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

The image displays 12 rows of musical notation for B \flat Clarinet. Each row is labeled with a key signature (C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G). Each row contains two musical staves: the first staff shows the scale (upward and downward) and the second staff shows the arpeggio. The scales are written in treble clef with a common time signature (C). The arpeggios are also written in treble clef with a common time signature (C). The key signatures are indicated by the number of sharps or flats at the beginning of each staff.

E \flat Alto Clarinet
(E \flat Contrabass Clarinet)

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		

B \flat Bass Clarinet

12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

The image displays a musical score for the B \flat Bass Clarinet, featuring 12 major scales and their corresponding arpeggios. Each scale is presented on a single staff in treble clef with a common time signature (C). The scales are arranged in descending order of concert key: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. The first section of each staff shows the scale ascending and then descending. The second section shows the scale's arpeggio, with notes grouped by stems and beams to indicate the chordal structure. The concert key signature is indicated by a sharp sign for C, F, and G, and a flat sign for B \flat , E \flat , A \flat , D \flat , G \flat , B, and G.

E \flat Alto Saxophone

12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

The image displays a musical score for E \flat Alto Saxophone, titled "12 Major Scales and Arpeggios". The score is organized into 12 rows, each representing a different major key. Each row is divided into two sections: "Scale" and "Arpeggio". The "Scale" section shows the ascending and descending major scale for each key, and the "Arpeggio" section shows the major triad for each key. The keys are listed on the left of each row: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. The music is written in treble clef with a common time signature (C). The notes are clearly marked with accidentals (sharps and flats) to indicate the correct pitch for each key.

B \flat Tenor Saxophone

12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

The image displays 12 rows of musical notation for B \flat Tenor Saxophone. Each row represents a major scale and its corresponding arpeggio. The scales are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. Each scale is written in a single staff with a treble clef and a common time signature (C). The scale portion of each row consists of two measures of eighth notes, and the arpeggio portion consists of two measures of quarter notes. The key signature for each scale is indicated by the number of sharps or flats at the beginning of the staff.

E \flat Baritone Saxophone

12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

C ** Some Baritone Saxophones do not have a low A key*

F

B \flat

E \flat

A \flat

D \flat

G \flat

B

E











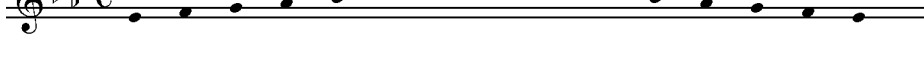













A

D

G

























B \flat Trumpet

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		



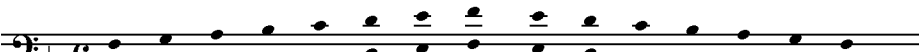


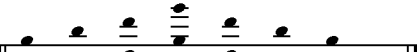
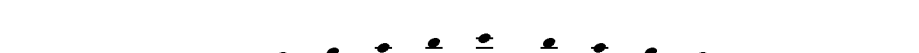

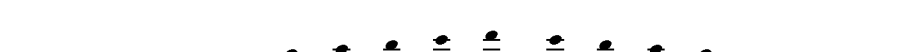
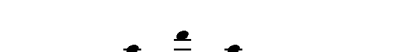






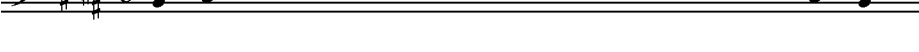
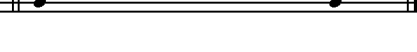
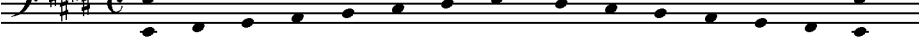
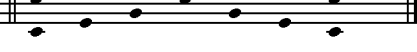
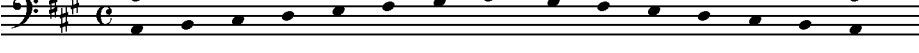
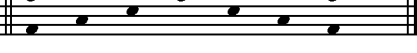
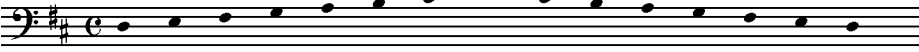

F Horn

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		



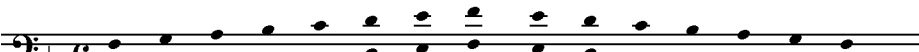


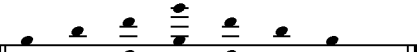
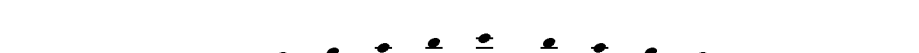

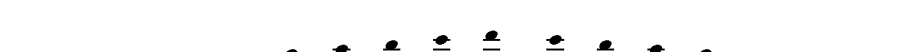
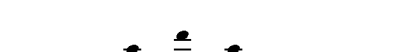






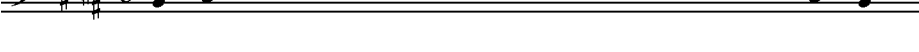
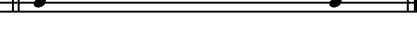
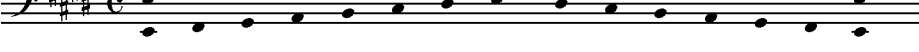
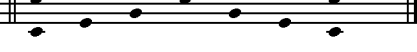
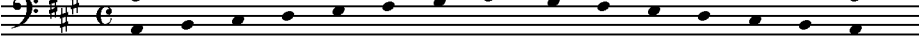
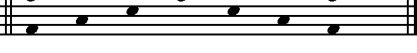
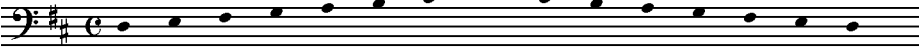

Trombone

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
Bb		
Eb		
Ab		
Db		
Gb		
B		
E		
A		
D		
G		







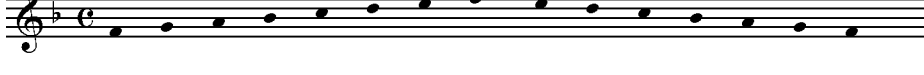
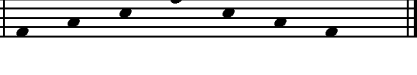


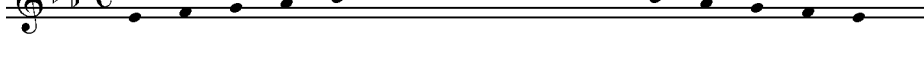

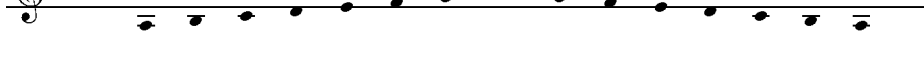
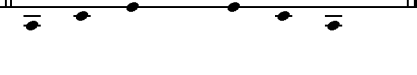










Baritone B.C.

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
Bb		
Eb		
Ab		
Db		
Gb		
B		
E		
A		
D		
G		

























Baritone T.C.

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		

BB \flat Tuba

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		

Mallet Percussion

(Xylophone)

12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

The image displays 12 rows of musical notation for mallet percussion. Each row is labeled with a concert key: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G. Each row contains two parts: a scale and an arpeggio. The scale is written in a single staff with a treble clef and a common time signature (C). The arpeggio is also written in a single staff with a treble clef and a common time signature (C). The notes are written in a way that is easy to read for mallet percussion, with stems pointing up and down. The scale is written in a single staff with a treble clef and a common time signature (C). The arpeggio is also written in a single staff with a treble clef and a common time signature (C). The notes are written in a way that is easy to read for mallet percussion, with stems pointing up and down.