

B \flat Tenor Saxophone Fingering Chart

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|------------|-----------|---|---|------------|-----------|---|------------|-----------|---|
| A \sharp | B \flat | B | C | C \sharp | D \flat | D | D \sharp | E \flat | E |
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|---|------------|-----------|---|------------|-----------|---|------------|-----------|
| F | F \sharp | G \flat | G | G \sharp | A \flat | A | A \sharp | B \flat |
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|---|---|------------|-----------|---|------------|-----------|---|---|
| B | C | C \sharp | D \flat | D | D \sharp | E \flat | E | F |
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|------------|-----------|---|------------|-----------|---|------------|-----------|---|
| F \sharp | G \flat | G | G \sharp | A \flat | A | A \sharp | B \flat | B |
| | | | | | | | | |

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|---|------------|-----------|---|------------|-----------|---|---|
| C | C \sharp | D \flat | D | D \sharp | E \flat | E | F |
| | | | | | | | |

(Notes on gray background are suggested altissimo fingerings.)

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|------------|-----------|---|------------|-----------|---|------------|-----------|---|---|
| F \sharp | G \flat | G | G \sharp | A \flat | A | A \sharp | B \flat | B | C |
| | | | | | | | | | |

(When more than one fingering is shown, the first is the most common.)